

Communiquer un message – Critères



Puissant : 35-40

This student can write with a remarkable degree of sophistication. The text provides detail, argument, opinion and supporting examples from the past and present and also provides conjecture about the future with excellent accuracy. While there still may be some errors, it does not interfere with the message communicated. Further, this student takes risks and attempts more recently learned new structures to try and create an interesting and engaging piece.

Bien Développé : 29-34

This student communicates a message with a strong degree of detail. The text delves into both past and future tenses with a reasonable degree of accuracy. The reader understands the message without too much interference (i.e.: spelling errors, word choice errors etc.) This student may not take too many risks with new language, but can feel confident about describing an experience.

Développé : 25-28

This student communicates a message with some detail, but there is room for improvement in the depth of detail. Student may rely on only one or two tenses. The reader sometimes must work a little harder to try and understand what the message is due to spelling errors, structural errors, word choice. Student does not take many risks. Nevertheless, a message is conveyed and is understood.

Sous- développé : ≥20

This student struggles to communicate the message. The text does not carry much detail and may be repetitive. Student may struggle with understanding verb tenses and the conjugations may feel random at times. The reader works hard to try and understand meaning. Student does not take risks and needs to review material from previous grades. It is difficult to understand the message.