

Cups (Pitch Perfect's "When I'm Gone")

Luisa Gerstein & A.P. Carter

Arranged for Elementary School Ensemble

By Morgan Kuepfer (2020)

Grade Level

Grades 4 to 7

(arrangement can be adapted to accommodate different levels - see notes throughout)

Instruments/Materials

Soprano Glockenspiel

Soprano Xylophone/Metallophone

Alto Xylophone/Metallophone

Bass Xylophone/Metallophone Contra-Bass Bar (if available)

Shaking Instruments (Egg Shakers, Maracas, Tambourines)

Bongos (or Hand Drum)

Piano (Guitar & Ukulele can double chords if available)

Plastic cups (optional)

Recording: Cups (Pitch Perfect's "When I'm Gone") by Anna Kendrick available on Spotify, Apple Music & Youtube

Accompaniment Track: Cups (Pitch Perfect's "When I'm Gone") available at

<https://www.youtube.com/watch?v=mNL7iE-CxXA> or

<https://www.karaoke-version.com/mp3-backingtrack/pitch-perfect/cups-you-re-gonna-miss-me-when-i-m-gone.html>

**Please note: this is not a "full score" but rather a representation of the different sections and form of the piece. Some sections are repeated, as performed in the Recording and Accompaniment Track.*

See notes throughout.

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$\text{♩} = 130$

Intro

A Section - "Verse 1"

The musical score is written in 4/4 time with a tempo of 130 beats per minute. It consists of eight staves. The first staff is for Voice, with lyrics "I got my ti-cket for the" starting at measure 15. The second staff is for Soprano Glockenspiel, with a measure rest of 15 measures. The third staff is for Soprano Xylophone, with a measure rest of 8 measures. The fourth staff is for Alto Xylophone, with a measure rest of 8 measures. The fifth staff is for Bass Xylophone, with a measure rest of 8 measures. The sixth staff is for Shakers, with a measure rest of 8 measures. The seventh staff is for Bongos, with a measure rest of 8 measures. The eighth staff is for Piano, with a measure rest of 8 measures. The score is divided into an "Intro" section (measures 1-8) and an "A Section - 'Verse 1'" section (measures 9-15).

10

Vo.

long way 'round. Two bo-ttle o' wa - ter for the way. And I sure would like some

S. Glk.

S. Xyl.

A. Xyl.

B. Xyl.

Shks.

B.

Pno.

Pno.

Vo. sweet com-pan - y, and I'm lea - vin' to - morr - ow what do you say? When I'm

S. Glk.

S. Xyl.

A. Xyl.

B. Xyl.

Shks.

B

G C F G C C

Pno.

Detailed description of the musical score: The score is for a chorus section. It features a vocal line with lyrics: "sweet com-pan - y, and I'm lea - vin' to - morr - ow what do you say? When I'm". The instruments include Soprano Flute (S. Glk.), Soprano Xylophone (S. Xyl.), Alto Xylophone (A. Xyl.), Bass Xylophone (B. Xyl.), Shakers (Shks.), Bass (B), and Piano (Pno.). The piano part includes chord markings: G, C, F, G, C, C. The score is written in 4/4 time and consists of 6 measures.

Vo. ¹⁵
gone, when I'm go - ne. You're go - nna miss me when I'm

S. Glk. ¹⁵

S. Xyl. ⁸

A. Xyl. ⁸

B. Xyl. ⁸

Shks.

B

Am Am Am Am C C C C F F G G

Pno.

Detailed description: This is a page of a musical score for page 17. It includes a vocal line (Vo.) with lyrics: "gone, when I'm go - ne. You're go - nna miss me when I'm". The score also features several woodwind parts: Soprano Flute (S. Glk.), Soprano Xylophone (S. Xyl.), Alto Xylophone (A. Xyl.), and Bass Xylophone (B. Xyl.), all starting at measure 15. There are also Shakers (Shks.) and a Bass drum (B) part. The piano accompaniment (Pno.) is shown in grand staff notation with chords labeled: Am, Am, Am, Am, C, C, C, C, F, F, G, G. The vocal line starts at measure 17.

Vo.
 gone. You're go-nna miss me by my hair, You're go-nna miss me ev-ery-where, oh.

S. Glk.
 15

S. Xyl.
 8

A. Xyl.

B. Xyl.
 8

Shks.

B

C C C C Am Am G G F F Am Am

Pno.

Detailed description of the musical score: The score is for page 20 and consists of eight staves. The top staff is for the voice (Vo.) with lyrics: "gone. You're go-nna miss me by my hair, You're go-nna miss me ev-ery-where, oh." The next four staves are for woodwinds: S. Glk. (marked 15), S. Xyl. (marked 8), A. Xyl., and B. Xyl. (marked 8). The fifth staff is for Shks. (Shakers) and the sixth for B. (Bass Drum). The seventh and eighth staves are for the piano (Pno.), with the right hand showing chords and the left hand showing a bass line. Chord markings are placed below the piano staves: C, C, C, C, Am, Am, G, G, F, F, Am, Am.

Vo.
 S. Glk.
 S. Xyl.
 A. Xyl.
 B. Xyl.
 Shks.
 B.
 Pno.
 Pno.

Vo. ¹⁵ long way 'round. The one with the pre - tti - est of views. It's got

S. Glk. ¹⁵

S. Xyl. ⁸

A. Xyl.

B. Xyl. ₈

Shks.

B

C C Am F C C

Pno.

Vo. moun-tains, it's got ri - vers, it's got sights that give you shi - vers, but it

S. Glk. 15

S. Xyl. 8

A. Xyl.

B. Xyl. 8

Shks.

B

Pno. F F G C

B Section - "Chorus"

Vo.
 sure would be pre-tti - er with you. When I'm gone, when I'm go - ne.

S. Glk.
 15

S. Xyl.
 8

A. Xyl.

B. Xyl.
 8

Shks.

B

Pno.
 F G C C Am Am Am Am C C C C

Detailed description: This is a musical score for a chorus section. It includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "sure would be pre-tti - er with you. When I'm gone, when I'm go - ne." The piano accompaniment features chords: F, G, C, C, Am, Am, Am, Am, C, C, C, C. The score is for multiple instruments: Voice (Vo.), Soprano Glockenspiel (S. Glk.), Soprano Xylophone (S. Xyl.), Alto Xylophone (A. Xyl.), Bass Xylophone (B. Xyl.), Shakers (Shks.), Bongos (B), and Piano (Pno.).

Vo. 7 You're go - nna miss me when I'm gone. Youre go-nna

S. Glk. 15

S. Xyl. 8

A. Xyl.

B. Xyl. 8

Shks.

B.

Pno. F F G G C C C C

Vo. miss me by my hair, You're go-nna miss me ev - ery-where, oh.

S. Glk. 15

S. Xyl. 8

A. Xyl.

B. Xyl. 8

Shks.

B

Am Am G G F F Am Am

Pno.

Detailed description of the musical score: The score is for page 37 and consists of eight staves. The top staff is for the voice (Vo.) with lyrics: "miss me by my hair, You're go-nna miss me ev - ery-where, oh." The second staff is for Soprano Glockenspiel (S. Glk.), marked with a '15'. The third staff is for Soprano Xylophone (S. Xyl.), marked with an '8'. The fourth staff is for Alto Xylophone (A. Xyl.). The fifth staff is for Bass Xylophone (B. Xyl.), marked with an '8'. The sixth staff is for Shakers (Shks.). The seventh staff is for Bass (B), with chord markings: Am, Am, G, G, F, F, Am, Am. The eighth staff is for Piano (Pno.), with a grand staff (treble and bass clefs).

Vo. 7 You're go - nna miss me when I'm gone.

S. Glk. 15

S. Xyl. 8

A. Xyl.

B. Xyl. 8

Shks.

B.

Pno. Am Am G G C C C

Detailed description of the musical score: The score is for page 39 and consists of seven staves. The top staff is for the voice (Vo.) in treble clef with a 7/8 time signature. The lyrics are "You're go - nna miss me when I'm gone." The second staff is for Soprano Glockenspiel (S. Glk.) in treble clef, starting at measure 15. The third staff is for Soprano Xylophone (S. Xyl.) in treble clef, starting at measure 8. The fourth staff is for Alto Xylophone (A. Xyl.) in treble clef. The fifth staff is for Bass Xylophone (B. Xyl.) in treble clef, starting at measure 8. The sixth staff is for Shakuhachi (Shks.) in alto clef. The seventh staff is for Piano (Pno.) in grand staff (treble and bass clefs). The piano accompaniment includes chord markings: Am, Am, G, G, C, C, C.