

Instructional Objectives

Grade 12 Instrumental Concert Band

After defining improvisation, listening to examples of musical improv, playing back several improv examples from the teacher in concert keys of up to four flats, and practicing with peers, the student will demonstrate the ability to improvise an 8 bar melody on his or her respective instrument in 4/4 time using any note of the given key at quarter note = 60 bpm, as assessed by an in-class performance where the teacher will assign the student a key, allow the student one minute to prepare, and give the student three opportunities to perform his or her improvisation for the class. (P/F) (Psychomotor)

Grade 9 Vocal Concert Choir

Given an in-class presentation on vocal anatomy and health consisting of diagrams, article readings, and video clips, the student will identify and explain signs, symptoms, and remedies of vocal fatigue, as demonstrated by an in-class short essay consisting of 400-500 words where the student must list five signs and/or symptoms with a remedy for each and each correct answer is worth 10 points for a total percentage grade out of 100. (Cognitive)